



The BANNOCKBURN *Back 9*

Published by the Bannockburn Civic Association since 1953

October 2026

No Limits! Marcy Kelley to Embark on Botswana Bike Trek Promoting Adaptive Sports

By Cathy Baker

To draw attention to the tremendous potential of adaptive athletes, the cycling team [Bidii Yetu](#) (Swahili for "resilience"), in partnership with the Botswana Council of the Disabled, will soon be embarking on a 600-plus-mile ride across Botswana.

Bannockburnian Marcy Kelley will be among the cyclists on that tour, which commences October 24th in Gaborone, Botswana's capital in its south, and ends November 7th at its northern border with Zambia. The team will include cyclists who are paraplegic and using hand cycles, plus upright cyclists such as Kelley.

The group will stop in villages and towns along the way to spread the word about how adaptive sports benefit everyone in the community, and to advocate for greater inclusion of the disabled in everyday sports and recreation.

Bidii Yetu was the brain-child of Olaf Kula, formerly of Washington, DC. Kelley, who lives on Dunrobbin Drive, and Matthew Gamser of Brookmont, were co-founders. All three have lived in Africa at some point, working in international development.

"Our motto is 'no limits,' and that's exactly what we aim to demonstrate with this bike trek," says Kelley. "You may not have the use of all hands and

legs, but that does not mean you cannot be an athlete and take on incredible challenges."

This will be Kelley's second long-distance bike ride in Africa. In 2023, she was one of five cyclists

who rode more than 1,500 miles from the Atlantic Ocean in Namibia to the Indian Ocean in Mozambique. Two of the cyclists on that journey were paraplegic and used hand cycles, making this the first-ever adaptive cycling journey across the five countries. The team was supported by two support vans, and hundreds of adaptive cyclists and cycling clubs joined in along the way.

The upcoming ride will cover a shorter distance but will involve more riders, which requires extra organization and larger support crews.

Beyond the awareness-raising that Bidii Yetu hopes to accomplish with its Botswana odyssey, it has two other objectives.

The first is to develop a

how-to guide for adaptive/inclusive cycling events that can serve other groups, whether in Africa or elsewhere in the world. The second is to work with Paralympic Committees in other southern African countries to carry out an adaptive cycling event there, perhaps in 2028.



Kelley in Mozambique, at the end of the 2024 Bidii Yetu cross-Africa trek.

Continued on page 4

BCA Leadership 2026-2027

Mike Zangwill, President
Elizabeth Kellar, Vice President
Steven Solomon, Treasurer
Patty Howie, Historian
Nancy Forden Ombudswoman
Randall Ingate, Secretary
Pamela Toole, Randall Ingate, Environment Co-Chairs
Beth Rogers, Newcomers' Greeter
At Large: Nancy Roche, Laura Chavez, Brian Moore,
Ross Hurt, Emily Shaw
Katy Levine and David Hecht, Woodlands Stewards

Back9 Production Team

Beth Rogers – Writer/Editor
Mike Zangwill – Design/Layout

Back9 Contributors

Cathy Baker
Brenda Hanning
David Hecht
Randall Ingate
Michelle Jaconi
Katy Levine
Barbara Martin
Dan Smith
Kathryn Tolbert

The Bannockburn Civic Association (BCA) has published our neighborhood's newsletter since 1953. *The Back9* is published monthly September through June and currently reaches almost 600 households. To make sure you receive a copy of this newsletter, visit <http://bannockburncommunity.org/newsletter/>.

Interested in submitting an article or running an advertisement? Please email contact-bca@bannockburncommunity.org.

The opinions presented in *The Back9* are the authors' own. The BCA Board neither verifies nor endorses the contents of this community newsletter. While the editors make every effort to ensure published dates, times, and other information are correct and current, errors may occur; the editorial staff, authors, and the BCA Board are not liable for any damages that may result from readers' reliance on the information published in good faith herein.

Mark Your Calendar *

Sun 10/18 – Halloween Costume and Decoration Sale, 2-5 PM. Spend less money, conserve resources, and mix up your holiday display with the Clubhouse's repurposed Halloween costume and decoration sale. Donations will be accepted in the bins outside the Clubhouse starting October 1st. All proceeds benefit the Clubhouse. SSL hours are available for middle and high school students volunteering at this event.

Wed 10/21 – Bannockburn Community Book Club. 6:30-9 PM. Join the new book club. Meets four times a year on Wednesdays. We'll read books that probe the nature and value of community, offer perspectives on the role of community in our lives, and explore new ways to build and maintain community in modern America

Sun 11/1 – Spring Show 70 Movie Night, 6-8:30 PM. Come to the Clubhouse for the world premiere of the Bannockburn Spring Show 2026 "The Movie." If you missed a joke or missed the show, then get it now. Video editing and captioning by Mike Zangwill. This event is free to the community and open to all. \$10 donations are welcomed.

* **Events in bold held at the Clubhouse.**



BCA Board Meeting, August 25th

By Randall Ingate, BCA Board Secretary

The first meeting of the Bannockburn Civic Association Board (BCA) after its summer break took place on August 25th.

In attendance were Beth Rogers, Mike Zangwill, Nancy Roche, Randall Ingate, Katy Levine, Laura Chavez, Patty Howie, and Elizabeth Kellar.

There was a brief recap of the events that occurred since the last board meeting, including a BCA barbecue in June, Bannockburn Day in Glen Echo Park, and the Washington Folk Festival. There was a brief discussion of the music festival that would be held at the Bannockburn Pool on September 26th.

Julie Yang, the Democratic candidate who is most likely to replace outgoing County Council member Andrew Friedson (D1), will attend the next BCA Board meeting to be held on September 29th. This meeting will be held at the Bannockburn Community Clubhouse to increase community attendance.

The decorative garden planted with natives around the entrance sign at MacArthur Boulevard and Bannockburn Drive continues to do well although Beth Rogers noted that a specimen dwarf pine that was damaged two years ago by a Montgomery County contractor may need to be replaced.

At 8 PM officers of the Cabin John Citizens Association (CJCA), President Peter Couste, President, and Vice Presidents Marcy Harrison and Carrie Stokes, joined the BCA Board meeting to present information about the history and structure of their organization, their many community activities, and their monthly publication, *The Village News*. The *Village News* is still printed and mailed to approximately 300 supporting members. It is supported via multiple advertisements and annual dues. The annual Crab Fest (this year held on September 19th) is a longstanding tradition and the largest fundraiser for the organization.

CJCA started in 1917 and is an original member of the Montgomery County Civic Association. There



BCA Meeting (l to r): Laura Chavez, Beth Kellar, Marcy Harrison (CJCA), Pete Couste (CJCA), Mike Zangwill, Patty Howie, Randall Ingate, and Carrie Stokes (CJCA). Not shown: Nancy Roche, Katy Levine, and Beth Rogers, photographer.

are approximately 720 households in Cabin John with an additional 100 in Cabin John Gardens. The oldest house in Cabin John dates to 1792 and the neighborhood's oldest resident just celebrated her 100th birthday.

The CJCA officers discussed multiple concerns shared by BCA including a rash of recent break-ins; building and maintaining community involvement; water main issues; storm water management; the need for renovation and repair on the Clara Barton Community Center; improvements and repair needed on Clara Barton Parkway; pedestrian safety and speeding issues on MacArthur Boulevard including the need to regulate electric bikes; loss of tree canopy; and the possibility of MacArthur Boulevard becoming a Scenic Drive, the designation given to Clara Barton Parkway by the Maryland Department of Natural Resources. Obtaining this designation for MacArthur Boulevard would involve obtaining grants for beautification and improvement of the road. Lastly there was a discussion of establishing cooperation and communication between the five different community organizations/communities along MacArthur Boulevard.

The next meeting of the BCA Board will be held on September 29th at the Bannockburn Community Clubhouse.

Marcy Kelley from page 1



The bike route of the 600-plus-mile journey.

"We hope to learn from our Botswana ride to inspire many similar events all across Africa and the world," said Kelley, who has logged about 3,800 training miles this year as Bidii Yetu heads toward the start line. "On a personal level, it has given me a purpose in retirement that combines my love of Africa, my work in the NGO sector, and my love of cycling and desire to share that joy with others."

On the Botswana journey, Kelley's is covering her own costs and raising money to support the group ride (support vehicles, food costs, and other expenses). Donations be made at the [Bidii Yetu website](#). If you are interested in joining this or future rides, contact Marcy at marcygkelley@gmail.com.

Baker, of Dunrobbin Drive, is Kelley's neighbor.

Bannockburn Cooperators, Inc.

Board Members 2026-2027

President: Nicolette Romano

Vice President: Amy Tenney Curren

Secretary: Cheryl Dodwell

Co-Treasurers: Patty Howie, Ava Hillman

At Large: Kelly Collins Choi, Michael Schwartz

BCI owns the Clubhouse and adjoining property as well as the two properties in the Valley. BCI has an agreement with BCC (Bannockburn Community Club) to manage the Clubhouse property. It also cooperates with BCC, BCA, and NAN.

BCI has shareholders. Residents become shareholders of BCI either by transfer from the previous owner of their house or by paying a one-time \$10 fee. Shareholders can participate in major decisions regarding BCI property. If you have received a notice of eligibility or would like to check your shareholder status, please contact Patty Howie, pb-howie@verizon.net.



Back to school and fall fun are here! Need a 2026-27 MCPS calendar? Reach out and I'm happy to send you one. As your Bannockburn specialist and neighbor, I'm always here as a resource for all things home and neighborhood. See you around Bannockburn this fall!

Gitika Kaul, SVP, COMPASS
m: 202.810.3395 | o: 301.298.1001
www.kaulhome.com

KAUL
HOME GROUP
OF COMPASS

A PLACE TO KAUL HOME
COMPASS

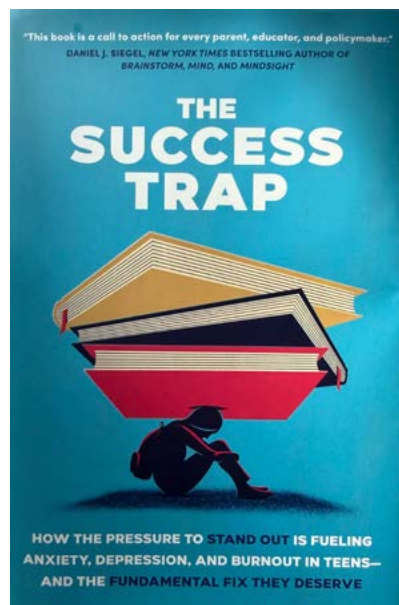
Success Trap Book Review

By Brenda Hanning

A new school year is under way. Already, I've had a high school senior acknowledging to me that it's going to be a stressful fall. A parent friend said something similar: the college application process is intense. And that doesn't include all the hours of homework leading up to that senior year. Which, in part, is why I am recommending this book to the parents in Bannockburn. Our young people can only benefit.

The Success Trap: How the Pressure to Stand Out Is Fueling Anxiety, Depression, and Burnout in Teens – and the Fundamental Fix They Deserve, by pediatrician, researcher, and medical educator Dr. Stuart Slavin (Ten Speed Press, 2026) is a resource for parents of children across all age groups.

Slavin's concerns about the levels of depression among high school students are well founded. The book outlines surveys of countless young people overwhelmed by high volumes of homework, parental expectations, countless extracurricular activities—and the fear and shame associated with the risk of failure. Yes, social media and phones are



referenced; however, the pressures extend well beyond that. Part 1 of the book describes how "Achievement Culture Is Harming Our Kids."

What's to be done? So often, experts are quick to identify the problems, the issues. Less often do they come up with solutions. That's not the case here. The book is both a guide and a lifeline. In the third part, six chapters are devoted to "Finding Solutions." The ultimate aim is to raise grounded, motivated, and joyful kids.

The Success Trap is written in a conversational style (you can hear Slavin himself in the audio book available from Penguin Random

House). It is highly accessible. Data are clearly explained and contextualized, and resources abound. Many suggestions are presented to guide a parent. For those who want to act collectively, a supplemental section at the end of the book offers detailed guidance about how to take on a leadership role. Additional resources are available at drstuart-slavin.com.

Hanning lives on Braeburn Place.

New in the Neighborhood

By Beth Rogers

Brooks Lape and **Brynn Duncan** moved to 6430 Kenhowe Drive from a smaller house in Bethesda near the NIH, where Brynn, an oncologist, was working at the time.

They have three boys, Foster (6), Warren (3), and Grady (1).

The two both grew up in the area – Brooks in Somerset and Brynn in Tulip Hill – and met when they were in college on summer break when they were working as lifeguards at area pools.

They were looking for a nice community with pools and good schools and definitely hit the jackpot as their house overlooks the Merrimack Pool.

Brooks started a website that connects people to addiction treatment, startyourrecovery.org.

Brynn has since started a new job working for Kite Pharma.

These Bethesda natives are lucky to still have family in the area. Foster will be starting kindergarten at BES and the family is eager to meet other families with young children in Bannockburn.

Do you know someone who has recently moved to Bannockburn? Please reach out to newcomers' greeter Beth Rogers at bethmrogers@earthlink.net and she will make sure they get an official welcome.



I Tried Japanese Forest Bathing

By Michelle Jaconi



Sycamore Tree in Locust Grove Nature Center.

It started as a dare to my family. I had stumbled across a class in the County rec guide: "Japanese Forest Bathing." I was so fascinated I read it aloud: "Forest bathing promotes wellness through deepening our connection to natural environments. Based on the Japanese practice of Shinrin-Yoku, which translates as 'taking in the atmosphere of the forest.' This two-hour session, led by certified forest therapy guide Adria S. Zeldin, will guide you through mindfulness-based sensory invitations to help you slow down, awaken your senses, and reconnect with nature."



Adria Zeldin, forest therapy guide.

This enlivened description was met with prolonged silence.

I looked pleadingly at my man, and his eyes smiled back. "What did this Ms. Zeldin have to do to get certified?" he asked.

Exactly.

I had to find out.

Adria Zeldin was always drawn to forest bathing and waited until her retirement to give it her focused attention. She took online courses as part of a global cohort, and met up with a group for the final steps. While I am not a judge, I can say she was a natural naturalist, and had the accessories to signal it – mosaic earrings with tulips, and a beaded necklace that doubled as a glasses strap.

She asked each of us to mention what we had noticed when we first came into the forest. She asked us to listen. To pay attention to texture. To touch the bark.

Continued on page 6

VALERIE BLUESTEIN

Heller Coley Reed
of Long & Foster Real Estate, Inc.

Thinking of
buying or
selling?
Call me!

301.672.4026 (cell)

240.800.5155 (office)

ValerieBluesteinLNF@gmail.com

Forest Bathing *from page 6**Jaconi reconnects with nature.*

It turns out that Japanese forest bathing is clothed and logical. Trees emit phytoncides as part of their defense system against fungi and bacteria, and many researchers feel that when humans breathe these particles it helps our own immune responses.

My spirit felt it more than my body. I kept failing all the prompts; everyone else kept mentioning physical observations, where I kept sharing emotional responses – but the juxtaposition kind of proved the point of the exercise.

I'm not sure if it heightened my immunity but it definitely elevated my empathy. The fascinating sounds of the forest somehow unleashed dormant concerns.

I thought of all the struggling people I know, and I just ached to scoop them all up and take them here with me to grieve loved ones and lost jobs and bad decisions and let go of all of that in the presence of an old tree that doesn't care.

I realized then that I have a thing for old trees. They are so humbling to be around. Their height so is domineering, but at the same time they let their leaves drop so playfully in the wind. The rings, the bark, the textures all dared my brain to discover their stories. Why in the world of the forest is age such a flex, when in our world people try everything to hide it?

This bath was good for America.

I sat on a bench beneath a two-hundred-year-old sycamore and breathed it all in; marveling at

all the colors. It brought me back to St. Andrews, Scotland, where my life-long love of red and pink paused for a moment to deeply appreciate Earth's multitude of greens. (A proud Scottish woman told me there in her brogue that I would never see greens like those in America, because we "rush our crops.") Perhaps. But here I was sitting in the shade of a tree that was almost as old as my country, and I couldn't help but bask in the manifest destiny of it all.

It was that same sycamore that was nestled in a meadow in Locust Grove Nature Center. Its branches reached far and wide, as there was nothing there to tell it no. I was jealous of it for a minute. It had seen so much but still was a kid at heart with no one telling it to stay in its lane.

The water has always been my centering place, but today it was a tree.

Jaconi lives on Rannoch Road.

Bannockburn Community Club (BCC)

The BCC is the 501(c)(3) organization that manages the clubhouse and grounds on behalf of the BCI. As a result of this designation, any donations to BCC are tax deductible to the full extent allowable by law.

BCC promotes, supports, and sponsors educational and cultural activities at the Bannockburn Community Clubhouse, including a nursery school, a children's summer camp, theater (including the Spring Show), art, music, dance, forums, lectures, and discussion groups.

Membership:

Area residents, former area residents, and friends of Bannockburn.

Annual Dues:

Set by elected Board of Directors (currently \$250 for sponsors, \$50 for families and \$35 for single heads of households).

President: Terri Payne

Vice President: Brenda Hanning

Treasurer: Greg Sherrard

Secretary: Cris Weals

Contact: contact-bcc@bannockburncommunity.org

Perennial Films: An EMMY-Winning Bannockburnian Turns Her Talents to Family Documentaries

By Barbara Martin



Erin McCahill interviews Barbara Martin's mother.

Your story matters. That's not just a marketing line — it's something Erin McCahill of West Halbert Road has believed her entire professional life. And it's the conviction that led her to build something she couldn't find anywhere else.

Erin is an award-winning filmmaker and creative director with 25 years' of storytelling experience. Over the course of her career at the BBC, *National Geographic*, WUSA9, and *The Economist*, she has sat across from stars like Michael Caine, Spike Lee, Tina Fey, Colin Powell, Dave Chappelle, Graham Norton, and Richard Dreyfuss. "Filming with stars is definitely fun," she says, "but what I've learned is that the best stories are right in front of us. They come from our friends, neighbors, and family who have just never been asked the right questions."

The story Erin almost missed, though, was that of her own mother.



McCahill with her mother.

"As a sandwich generation parent, with young-ish kids at home, and an aging parent I adore, I've come to understand something as I have grown older: days are long, but years are short," Erin says. "My mother, my mentor, is doing wonderfully at almost 85. But we've had a few health scares over the last few years, and I realized that for all my professional storytelling credentials, I had never truly captured our family story, and her important place within it."

So, Erin assembled a production team and began to film. What started as five hours of interview footage became a 20-minute masterpiece that tells the story of her family from the start, through her grandfather's role in the Battle of the Bulge, to never-recorded anecdotes that now can become part of the family lore.

As she shared the finished film to her circle of friends, both here in Bannockburn and in the film industry, she learned how universal the problem was, and that she had just invented the solution to solve it.

That moment is what inspired Perennial Films, a premium personal documentary company that launched this fall. The premise is both simple and quietly urgent: most families have photo albums, but no real record of their family's story; no film of a parent speaking in their own voice, in their own home, about their own life or the turning points, the memories, and the stories they've never said out loud. Photo albums, home videos and voice recordings are

Continued on page 9

Perennial Films *from page 8*

remarkable, but they don't return the quality you imagine. And, of course, we all tell ourselves we'll get to it, until we find it is too late.

"Perennial Films was created for that moment before 'too late,'" Erin says.

A Perennial Film is a professionally-produced, beautifully-directed documentary portrait that can be filmed in a single day of interviews, or combined with location shoots that add color additional storytelling elements and complexity to the film. This is all combined with research throughout the process, and a curated review of family photos and documents that can be incorporated into the final cut. A fully-produced film takes about a month to fully create, with pricing that begins around \$10,000.

Unlike memory books or apps that ask a parent to sit alone and write or record month after month — and often go unfinished — every Perennial project is guided by an award-winning filmmaking team that

knows exactly how to ask questions and film the moments that unlock the stories we don't want to lose.

For those of us who are watching our own parents age, while simultaneously watching our children grow up faster than we ever imagined, Perennial Films speaks to both ends of that equation.

"For 30 years, I've had the privilege of telling stories for audiences around the world. To now bring those experiences into something so deeply personal is an incredible honor."

To learn more about Perennial Films, visit perennialdocfilms.com or reach out to Erin directly: erin@perennialfilms.com; (202) 689-4428. And join us for the Perennial Films Premiere Party on Saturday, October 3rd at The Brand Guild offices in Georgetown. Email barbara@thebrandguild.com if you'd like an invitation.

Martin lives on Dunrobbin Drive.

DISTINCTIVE LANDSCAPES

INNOVATIVE | SUSTAINABLE | MAINTAINABLE

Exquisite Garden Design & Installation

Decks & Patios | Custom Fences | Arbors & Pergolas

Garden Walks & Walls | Water Features & Lighting

Planting & Maintenance

BEST of BETHESDA AWARD WINNER | WASHINGTONIAN AWARD WINNER

**Mark Willcher Landscape
Design & Build**

*Building Sustainable Gardens
Since 1980*



www.markwillcherco.com

☎ 240-672-3191

✉ info@markwillcherco.com

FOR EVERY MOTOR IN THE METRO

Metro Motor® is your home for total vehicle care.
We go the extra mile so your car can, too.



Metro Motor
6729 Goldsboro Rd.
Bethesda, MD 20817

Mo Abutaa
Service Manager
(301) 229-8666

Mon–Fri: 7am–5pm
Sat: 8am–1pm
metromotor.com



Mural Celebrates Bannockburn Elementary School's Local Ecology

By David Hecht and Katy Levine

What was once a well-worn shipping container is now the canvas for "Bannockburn's Living Woodlands," a vibrant mural celebrating the remarkable biodiversity found right here in our neighborhood, especially on the grounds of Bannockburn Elementary School (BES). The BES PTA commissioned the mural, which was done by local muralist and artist [Patrick Owens](#) in the spring of 2025 and, after much work, the final touches were completed this September.

The mural was inspired by several years' of hands-on ecological work by our neighborhood volunteer Woodlands Stewards Group (now a part of the Bannockburn Civic Association), who have led more than 40 workdays at BES removing non-native invasive plants, creating woodland trails, installing plant identification signs, and planting and protecting native species that support healthier woodlands.

Each plant, insect, and animal featured in the mural was [chosen for a reason](#). Together, they tell stories about the wildlife, ecology, and natural history of the woodlands surrounding our school and community.

Prominently featured are the connections between sassafras, Joe-Pye weed, and the spicebush swallowtail, shown in both caterpillar and butterfly form. Look closer and you'll also find a blue jay carrying an acorn, a DeKay's brown snake, native bees,

large white oak trees, and even a bald eagle. All of these species can be found on the BES grounds during the year, many right around the edge of the soccer field.

Watching over the scene is the school's bobcat mascot, highlighting another important role of the school grounds: giving our neighborhood's next generation a place to explore, observe, and connect with nature.

Community members are welcome to [visit the mural](#) and enjoy the school grounds outside of [school hours](#) ([26/27 MCPS calendar](#)). As always, please follow all posted signage, and remember that the grounds are first and foremost a place for children to safely play, learn, and explore, even outside of school hours.

Interested in joining a future BCA Woodlands Stewardship workday? Email David Hecht at dwhecht@gmail.com to be added to the workday notification list, no experience required.

We hope the mural sparks curiosity and helps neighbors see the vibrant natural community that exists right here in Bannockburn.

Levine and Hecht, both of Kenhowe Drive, serve as BCA Woodlands Stewards and BES PTA Grounds Stewards.

Bart Hawe Makes It Private

By Kathryn Tolbert



Photo by Beth Rogers

Bart Hawe's sculpture "PRIVATE."

If you drive up Rannoch Road a little more than a block from Goldsboro Road, you can't miss the yellow metal frame sculpture at the top of the hill on the left side of the street. You might even remember when it was one or two large gray rectangles. And then several more, mysteriously appearing and then vanishing from his front yard.

Now it's finished, or as creator Bart Hawe told neighbors at an open house at his home on Saturday, September 26th, "Like many things, it's never really done. There are always touchups. In fact, I found a new one this morning."

But after working on it for more than ten years, he wants it to be done. So, he and his wife Michelle Jaconi invited the neighborhood to hear him explain the piece, a kind of coming out party for his barcode.

All of his artworks make statements. This is a 21-foot-long, 10-foot-high, four-foot-wide barcode that spells PRIVATE, because privacy is a particular concern of his. The placement of each steel rectangle is precise because it would spell something different (or be absolutely meaningless) if it weren't. "I'm a sculptor, I work with metaphors," said Hawe. "I'm using the barcode in a variety of different ways, but there's a lot of precision and math that I

adhere to." The artwork can be read straight on or from above if you know how to interpret the code. It speaks to the ongoing erosion of privacy in our culture.

"Someone is always tracking you," he explained, whether it's facial recognition, or devices you carry, devices in your home, license plate readers, phone data, health data, AirTags, Airbnb cameras, Ring cameras, or drones.

He listed more assaults on privacy: "The merging of data, the use of LLMs and AI to merge the data, creating huge dragnets, doxing people and eliminating the anonymity of the Internet and therefore aiding the oppression of speech. The intimidation of our elected officials through doxing, publicizing voter rolls and potentially intimidation there, government circumventing rules by buying data instead of collecting it is all a part of it. And we know that they will just ask for forgiveness even though they're breaking their own laws.

"Years ago, when we moved here, it didn't take long to see the helicopters that are constantly flying over... I believe we are in probably the most surveilled area when the President is in the air."

"This is a declaration," he continued. "This decla-

Continued on page 13

Bart Hawe from page 12



Photo by Kathryn Tolbert

Hawe explains his vision for creating "PRIVATE."

ration is right here....I am saying 'enough,' this is my space, stay out of it. Stay out of my house, stay off of my property..."

Another one of Hawe's works is visible in the upper right window of his house. This one is called "Infection." "It is about how an idea comes in and takes you over."

At the open house, Hawe thanked his family and said that without his son Lucca's help, he couldn't have done it. When he designed PRIVATE, he didn't know how unwieldy it would be, and how difficult to handle one frame, each of which weighs about 100 pounds. Daughter Kylie and his other son Caleb pitched in, and Michelle lived with pieces of the sculpture in every part of the house.

He thanked his neighbors including Margie and Scott Arnold, Judy Cassells, David Schechter, and Susan Wilkoff and Randall Ingate for being encouraging and putting up with the noise.

And he thanked his uncle Dennis Santucci for engineering ideas, his friends Nate Unruh and Rudy Bejarano, and Rudy's dad ("los caballeros Beja-



Photo by Kathryn Tolbert

"Infection" can be spotted in a second-story window.

ranos"); and friends who are also Bannockburn neighbors: Miloud Afas (Nevis Road), Greg McCall (West Halbert Road), John Martin (Dunrobbin Drive), and especially Anthony Noya of Kenhowe Drive, a chiropractor who helped fix his back and gave him tips to not injure himself.

After his talk, Hawe pulled aside a group of neighbors and said he wanted to thank them specifically because they were frequent walkers. He said he was appreciative of the walkers who chat with him as they pass by because sculpturing can be a lonely business and he couldn't have done it without them.

Tolbert lives on Kenhowe Drive.

Bannockburn in Action

BES Alums Jazz Musician Reunion



During the first week of August, six Bannockburn Elementary alums got together to play jazz in Wellfleet, MA. Jon Schwab provided the rental house, while Jim Levy and others provided musical coordination. Left to right and back to front, with 6th grade graduation years, are: Dan Smith, '72, trumpet, Woods Hole, MA; Boo (Jonathan) Elmer, '72, trombone, Chicago; Harry Cooper, '71, tenor sax, DC; Jon Schwab, '71, alto sax, Amherst, MA; Jim Levy, '72, keyboard, Takoma Park, MD; Clark Goodpaster, '72, drums, Waltham, MA. Caption by Dan Smith.

Serendipity in Amsterdam



Purely by chance Mike Zangwill (far left) spotted Beth Kellar (red jacket) at the Van Gogh Museum in Amsterdam in early September. Posing in front of *Irises* by Van Gogh (l to r): Mike Zangwill, Beth Rogers, and Beth and Ken Kellar. Zangwill and Beth Kellar are President and Vice President of the Bannockburn Civic Association and, no, an impromptu meeting of the BCA was not held.

Ruckdeschels Move to Riderwood



Kris and Fred Ruckdeschel have settled into their sunny two-bedroom corner apartment in the Riderwood Senior Living community in Silver Spring. They said it was hard to leave their home of 50 years on Callander Drive, but their rooms have the feel of their old home, with Fred's art and Kris's photographs on the walls.

Kris is already in one book club and thinking of joining a short story book group; Fred says the swimming pool is beautiful, and pickleball courts are a two-minute walk away. They welcome Bannockburn visitors!

Photo and caption by Kathryn Tolbert of Kenhowe Drive.

Bannockburn In Action continued from page 12

Djangolaya Jazz at Music Fest September 26th

Photo by Beth Rogers



Although the Music Fest was rained out, Jeanine Greene and her jazz band Djangolaya performed indoors for a small group at her place on West Halbert Road.

Wedding at Glen Echo Park September 19th



Newlyweds Zena Zangwill and Nima Mohseni with Mike Zangwill and Beth Rogers of Brigadoon Drive.

BCA Meeting September 29th



Julie Yang, (center, in black jacket), Democratic candidate for District 1 Montgomery County Council, joined the BCA Board Meeting on September 29th.